

Words and Music by Daniel Johns and Ben Gillies



① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Slow Rock ♩ = 65

Bb5
Gtrs. 1 & 2 (dist.)

Bb5 C5 D5 G5 F5 D5 Db5 C5
 Grtr. 1 & 2 (dist.) *play 5 times*

D5

Oh, _____ you can lead a throne, _____ but

Rhy. Fig. 1

P.M. P.M. P.M. P.M.

0 0 5 3 0 0 7 6 5 0 0 0 0 5 3 0 0 7 6 5 0 0 0 0

[illegible]

C5 G5 D5 F5 D5 E5 F5 D5 G5 F5 D5 D♭5 C5
 Mm. Greed is a sin,
 End Rhy. Fig. 1

D5 G5 F5 D5 Db5 C5 D5 G5 F5 D5 Db5 C5 D5 G5 F5 D5 Db5 C5 C5 G5 D5 F5 D5 E5 F5

so don't lead me in. Oh.

Chorus
D5 B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5

You can leave me out, yeah, leave me out.

Rhy. Fig. 2
Gtrs. 1 & 2

7 7 7 7 X X 4
5 5 5 5 X X 2

B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5

leave me out.

A5 Ab5 G5 F5 D5 Db5 C5

Oh, yeah.

End Rhy. Fig. 2 Gtr. 1

P.M. P.M. P.M.

D5 G5 F5 D5 Db5 C5 D5 G5 F5 D5 Db5 C5

P.M. P.M. P.M. P.M.

Fill 1
Gtr. 2

P.M. P.M.

TAB

0 0 0 5 0 3 0 0 4 3 2

Guitar Solo

Gtr. 2 tacet

N.C.(D5)

D5 G5 F5 D5 D $\flat$ 5 C5

Gtr. 1

(G5) (F5) (D5) (D $\flat$ 5) (C5)

P.M. P.M.-----4

10 10 0 12 12 10 12 10 13 12

0 0 0 5 0 3 0 0 7 6 5

0 0 0 5 0 3 0 0 5 4 3

(D5) (G5) (F5) (D5) (D $\flat$ 5) (C5) (D5) (G5) (F5) (D5) (D $\flat$ 5) (C5) (D5) (G5) (F5) (D5) (D $\flat$ 5) (C5)

Gtrs. 1 & 2

rake₄ 1/2 1/2 rake₄ 1/2 rake₄ 1/2 1/2

10 10 10 12 (12) 10 12 10 13 12 10 10 10 12 (12) 10 12 10 13 12 10 10 10 12 (12) 10 12 10 13 12

x x x

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5

You can leave me out, ____ yeah, ____ leave me out, ____ leave me

3 B5 F5 D5 F5 G5 D5 A5 A $\flat$ 5 G5 F5

out. ____ Oh. ____

Interlude

D5 G5 D5 F5 D5 G5 D5 E $\flat$ 5 D5 E5 D5 E5 D5 E5 D5 F5

yeah. Uh. Yeah, ____

Gtrs. 1 & 2

P.M.-----4 P.M.-----4 P.M.-----4

0 0 0 5 0 0 3 0 0 5 0 0 8 0 0 0 2 0 0 2 0 0 2 0 0 3

0 0 0 5 0 0 3 0 0 5 0 0 6 0 0 0 2 0 0 2 0 0 2 0 0 3

D5 G5 D5 F5 D5 G5 D5 Eb5/Ab D5 E5 F5 E5 D5 G5 D5 F5

oh.

G5 F5 G5 D5 Eb5 F5 Eb5 F5 D5

Oh. Ah.

F5 G5 F5 G5 G5 Ab5 Ab5 Bb5 A5 Ab5 w/ wind effect N.C. *

Ah.

* approx. 10 sec.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5 B5 F5 D5 F5 G5 D5

You can leave me out, yeah, leave me out, leave me out.

B5 F5 D5 F5 G5 D5 A5 Ab5 G5 F5 D5

Gtrs. 1 & 2

Oh. oh. yeah.